

VISIT...

LANZAROTE
Caliente.COM

BEFORE THE LOBOTOMY

*All gtrs. tuned down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$

⑤ = A $\flat$ ② = B $\flat$

④ = D $\flat$ ① = E $\flat$

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 132

Intro:

G D(9)/F $\sharp$

Acous. Gtr. *mf* hold throughout

*Recording sounds one half step lower than written.

Dm(9)/F C E $\flat$ 4fr.

5 1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175

21

Dm(9)/F C

1. Eb 4fr. 2. Eb 4fr.

when the rain had washed a - way all these scat-tered dreams.
Songs of yes - ter-day now live in the un - der - ground.

Interlude:

D5 G5 A5 D5 G5 A5 D5 G5 A5 D5 G5 A5

Elec. Gtr. 1 (w/light dist.)

mf

26

TAB

Elec. Gtr. 2 (w/light dist.)

f

TAB

10

Band enters

D5 G5 A5 D5 G5 A5 D5 G5 A5 D5 G5 A5 N.C.

Elec. Gtr. 2

30

TAB

D5 G5 A5 D5 G5 A5 D5 G5 A5 D5 G5 A5

34

(Ooh.)

TAB

Verses 3 & 4:

38

D A 5fr. G 3fr. D D5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 5fr.

3. Life be - fore the lo - bot - o - my.
4. Chris - tian's les - son's what he's been sold.

Elec. Gtr. 3 (clean-tone) — — — — — Elec. Gtr. 1 — — — — —

mf
w/slight P.M. — — — — —

TAB

42

D A 5fr. G 3fr. D D5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 5fr.

Chris - tian sang the eu - lo - gy.
We are nor - mal and self - con - trolled.

Elec. Gtr. 3 — — — — — Elec. Gtr. 1 — — — — —

w/slight P.M. — — — — —

TAB

46

D A 5fr. G 3fr. D D5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 5fr.

Sign my love a lost mem - o - ry,
Re - mem - ber to learn to for - get,

Elec. Gtr. 3 — — — — — Elec. Gtr. 1 — — — — —

w/slight P.M. — — — — —

TAB

50

D 132 A 5fr. 134211 G 32 4 D 132 D5 133 G5 5fr. 13 A5 3fr. 13 G5 3fr. 13 A5 5fr. 13 D5 133

from the end of the cen - tu - ry. Well,
whis - key shots and cheap cig - a - rettes. Well,

Elec. Gtr. 3

w/slight P.M. — — — — —
(1st time only) — — — — —

TAB

2 2 2 5 5 3 3 2 2
2 2 2 6 6 4 4 2 2
7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5

Elec. Gtr. 1

Elec. Gtr. 2

(2nd time only) — — — — —

TAB

7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5

10 x

54

G5 3fr. 13 D5 5fr. 133 A5 5fr. 13 G5 3fr. 13 D5 5fr. 133 A5 5fr. 13 G5 3fr. 13 D5 5fr. 133 A5 5fr. 13 G5 3fr. 13 D5 5fr. 133 A5 5fr. 13

it's e - nough to make you sick, to cast a stone and throw a brick. But
I'm not stoned, I'm just fucked up. I got so high, I can't stand up. Well,

Elec. Gtr. 1

TAB

5 7 7 7 7 7 7 7 7
3 5 5 5 5 5 5 5 5

58

G5 3fr. 13 D5 5fr. 133 A5 5fr. 13 G5 3fr. 13 D5 5fr. 133 A5 5fr. 13 G5 3fr. 13 D5 5fr. 133 A5 5fr. 13 G5 3fr. 13

when the sky is fall - ing down, it burned your dreams in - to
I'm not cursed, 'cause I've been blessed. I'm not in love, 'cause I'm

TAB

5 7 7 7 7 7 7 7 7
3 5 5 5 5 5 5 5 5

Bridge:

D

DS

Diagram of a 4x4 grid with a 5-foot width. The grid contains a dot in the top-left cell, a bracket spanning the middle two cells of the second row, and the numbers 1, 3, 3, 3 below the columns. The width is labeled 5fr.

Elec. Gtr. 1

P.M.

Verses 5 & 6:

G

D(9)/F#

5. Dream - ing, —
6. Dy - ing, —

I was on - ly dream - ing _____
ev - 'ry - one's re - mind - ed. _____

Rhy. Fig. 1B

Elec. Gtr. 2

Rhy. Fig. 1A

Elec. Gtr. 3

hold throughout

Rhv. Fig. 1

Elec. Gtr. 1

w/Rhy. Figs. 1 (*Elec. Gtr. 1*), **1A** (*Elec. Gtr. 3*), & **1B** (*Elec. Gtr. 2*)

89

G

D(9)/F#

Dm(9)/F

Sing - ing, Laugh - ter, I can hear them sing - ing, there is no more laugh - ter. when the rain had washed Songs of yes - ter - day

1. 2.

C

Eb

Band tacet

C

Cm

a - way all these scat-tered dreams. in the un-der - ground.

now live Elec. Gtr. 4 (clean-tone w/chorus & delay)

mp

fingerstyle

TAB

5 4

5 5

3 3